

Message Text

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PAGE 01 WARSAW 06254 231432Z

64

ACTION CU-04

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R 231321Z SEP 75

FM AMEMBASSY WARSAW

TO AMEMBASSY BEIRUT

AMEMBASSY BUCHAREST

AMEMBASSY ISLAMABAD

AMEMBASSY KABUL

AMEMBASSY NEW DELHI

AMEMBASSY OSLO

AMEMBASSY STOCKHOLM

AMEMBASSY TEHRAN

INFO SECSTATE WASHDC 7466

USIA WASHDC

UNCLAS WARSAW 6254

USIAC

E.O. 11652: N/A

SUBJECT: UNITED MIME WORKERS

REF WARSAW 5719, STATE 186294

1. THE UMW PERFORMED ITS ENTIRE CURRENT REPERTOIRE TUESDAY NIGHT, SEPTEMBER 16, AT A WARSAW STUDENT CLUB. THE TROUPE'S PERFORMANCE OF NINE SKETCHES REQUIRED APPROXIMATELY TWO HOURS. THE AUDIENCE CONSISTED OF MORE THAN 150 STUDENTS WHO WARMLY APPLAUDED THE PERFORMANCE.

2. THE RANGE OF THE UMW'S MATERIAL IS VERY BROAD. ONE SKETCH, ENTITLED "PSYCHIATRIST", PORTRAYS A SPLIT PERSONALITY; ANOTHER, "CHAOS", DEALS WITH ROLE REVERSAL, WHILE "FOOTNOTE" IS A VERY EFFECTIVE COMIC BALLET. OTHER SKETCHES INCLUDE A VISUAL INTERPRETATION OF A MUSICAL SCORE AND AN EXAMINATION OF MARRIED LIFE.

UNCLASSIFIED

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PAGE 02 WARSAW 06254 231432Z

3. WHILE UMW DESCRIBES ITS MATERIAL AS "EXPERIMENTAL",

THE THEMES WERE EASILY IDENTIFIABLE. AFTER THE FIRST TWO SKETCHES, THE GROUP HAD ESTABLISHED ITS RAPPORT WITH THE AUDIENCE AND SEEMED TO HAVE NO DIFFICULTY IN COMMUNICATING.

4. AN ARTICLE IN THE SZCZECIN "KURIER" WAS HIGHLY FAVORABLE TO THE UMW'S PERFORMANCE OF FOUR SKETCHES IN THAT CITY EARLIER IN SEPTEMBER.

5. AS PREVIOUSLY REPORTED, UMW IS WELL-SUITED TO STUDENT AUDIENCES, BUT SEVERAL SKETCHES, INCLUDING "FOOTNOTES", HAVE WIDER AUDIENCE APPEAL. GROUP MEMBERS ALSO REPORT THAT THEY HAVE PERFORMED SUCCESSFULLY BEFORE AUDIENCES OF ALL AGES.

6. UMW WILL BE AVAILABLE FOR PROGRAMMING LATE NOVEMBER UNTIL MID-FEBRUARY. THEY MAY BE CONTACTED C/O AMERICAN EMBASSY, WARSAW.
BRADSHAW

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